



Transcript for the behind the scenes of the NGP Workshop

“Quiet on set, please.”

“Quiet on set!”

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“Let’s roll sound.”

“One off, take two. Marker!”

“Thank you.”

“And.....action!”

“There are a ton of really talented people in the state. Student, professional; and when you start getting the right people, in the right room, at the right time, incredible things happen.”



“There’s a lot of people that think, ya know, the film industry’s fun, it’s ya know, sipping champagne with movie stars; and that’s obviously not what it is. Ya know, it’s hard days and for some of these students to get out on sets and see how it is. And then to just, if I could just birth in just a little bit of knowledge that I have to ya know make the next generation of a great art department, that would be awesome.”

“You know, like I guess we have students and all they think is “oh I have to go to LA to do this” but now that we’re here and we see these working people, we realize that, ya know, with the right people and just, um, the right backers, it can be built here. We wouldn’t have to leave. We can do what we love like in our home state. So to hear that we have the opportunity to get like really first-hand experience, I don’t know, it’s really exciting.”

“Ya know, the NGP Workshops are here to connect students to the film industry and that is exactly what all of the students got today and yesterday. And the biggest hope for the day is that the students walk away excited and eager and that all the instructors want to do this again, very soon.”

“My hope is that they’ll come away with this with a feeling that they just worked on a real movie set because there’s no, there’s no substitute for actual experience.”

“Everybody was excited to be there and for me as a person who likes to, uh, train and teach and pass on knowledge, it is super satisfying to have 40 plus students who are all equally eager to learn the craft. It was super exciting to me.”

